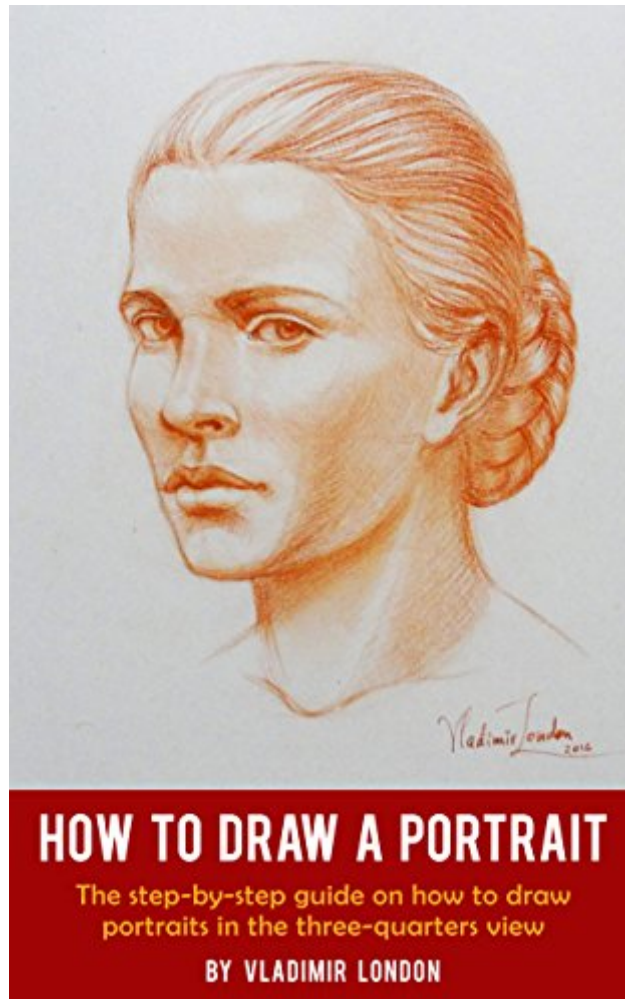


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How To Draw A Portrait: The Step-by-step Guide On How To Draw Portraits In The Three-quarters View



Synopsis

In this book, you will discover how to draw a portrait in the three-quarters view. It contains 47 step-by-step illustrations that will guide you one step at a time from blank sheet of paper to the finished portrait. This book is suitable for beginners as well as for advanced art students. Vladimir London - internationally published Author and Art Tutor, the Founder of Drawing Academy (<http://DrawingAcademy.com>), Anatomy Master Class (<http://AnatomyMasterClass.com>), and co-founder of Web Art Academy (<http://WebArtAcademy.com>) - will show you all you need to know about portrait drawing. The portrait drawing method you are about to discover is based on the following values:- Use of constructive drawing principles;- The knowledge of human head proportions;- And the knowledge of human head and face anatomy. You will also discover what common mistakes in portrait drawing are and how to avoid them. You will find answer to such questions as:- How do I draw a portrait proficiently;- How to place facial features in the right place;- How to draw realistic portraits;- How to gain confidence in portrait drawing;- and many more! This book also contains a very special Bonus - the access to the Free "How to Draw a Portrait" Video Lesson!

Book Information

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Customer Reviews

From the moment I opened this book I was riveted. (It took me about 5 hours to read in one go from beginning till end, while sketching along, following the instructions and steps.) I did one of my best short sketches ever, drawing with confidence, and knowing what I was doing. As a self-taught artist, and having amassed heaps of online material on portrait and figure-drawing over the years, this book ranks among my top three. I've read about the Repin Academy in Russia, have seen drawings of their students online, and wished I was one of them. With this book, I came very close to being there, and am delighted to know I am following in the footsteps of artists who make great art. The instructions in the book are clear and precise. Moreover, as I drew along while reading, heaps of drawing mistakes I habitually make became obvious, with instructions on how to rectify them. For instance, I hardly ever gave sufficient attention to incorporating the neck and shoulders in portraits except as an after-thought. Now I know why they are as important as every other aspect of the drawing. I especially like the constructive drawing-through or drawing transparent approach. It helps me to accurately place and draw parts of the model not observable, like the shape of the skull or pit of the neck usually hidden by the hair mass or clothing. One of the best things about the book is it gives me confidence to draw with more certainty from here on, having a clear structure to follow from beginning to end. Again, having information on portrait drawing coming from the old Russian masters is a huge bonus. Thank you Vladimir, your effort, energy and time in putting this together is much appreciated. Samurai Jack

The portrait process is examined from start to finish. Every facet is fully explained. By following the process from beginning to end you acquire an innate familiarity with the elements of portraiture. An excellent guide for beginners and a valuable reference. The content is so well depicted by the illustrations that the text is almost irrelevant! Follow the illustrated technique and you will develop the basic skill set that every artist requires. A wonderful book! A treasure.

This is the next best thing to attending the Repin Academy in Russia . I wish I had a classical drawing and painting background-and this is a start. Very easy to understand and "WOW" for seeing how it all goes together. A wonderful tool for learning the correct way to build a portrait. I read it through the first time for an overall understanding and the second time to apply it while drawing (at the same time). I'm sure after a few more sessions, I will remember the proportions and will be on

my way to rendering many a beautiful portrait. What I have been sadly missing, thrilled to have found it. Thank you Vladimir London!

I think anyone will find this book very helpful. It simplifies facial structure and proportions first then moves you through all the facial features, contours and tonal values. This is the most effective method I have seen in any book so far. A real confidence builder and skill developer.

In this study Vladimir takes one through the technique of constructing a portrait in a manner applicable to the beginner and well as a more proficient artist, it is in fact comparable with his Drawing Course study because the explanation is lucid and easily followed. I understood every point he made and can apply the knowledge to my own work because there is a diagrammatic illustration of each procedure keeping pace with the text. I have had some little experience in drawing and found this a very acceptable, enjoyable and useful way of learning a difficult part of art. I should note that in portraiture there are a number of important details, which if not executed correctly, the finished result will not be recognisable, and in this book Vladimir highlights them and so enables the learner to avoid the serious errors that could be made. I highly recommend this book, and support its use for an audience with highly variable ability.

Excellent step by step instruction on the 3/4 view in portrait. I FINALLY understood some of the mistakes I was making. The best way to use this book is to draw along as you read, putting into practice immediately the approach with measurements, lines, points of references, shading techniques, etc. This is how you can appropriate the instruction, by doing as soon as you read it. Also I found useful to do many starts, that helped memorize the measurements and what to connect. I can't recommend this short book enough, it is truly an eye opener on how the face is designed, how everything connects in such a logical fashion. The author has great teaching skills, he knows how to explain succinctly yet clearly, giving the students the right amount of info -not too little, not too much- to obtain a successful satisfying result. I definitely encourage anyone who's considering this purchase to go for it, you won't regret, especially at such an affordable price.

I have now this book, and I can say that it will help me a lot. The Author Vladimir London certainly knows how to teach drawing and always give motivation for those that believe that just a few ones can draw. He shows in this book that everyone can learn how to draw, just need the right instructions and practice. I can't wait to get the video course of drawingacademy.com and finally

start to learn the proper way to draw like the old masters already that with the free videos and the articles teaches a lot. I really advice to get the course or buy the book.

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